

La Cérémonie

Every wedding may look the same,
but your story is “uniquely yours”

*“A unique wedding experience,
crafted to capture timeless moments”*

We understand that every wedding deserves a unique touch. Yet, more often than not, weddings look like carbon copies of one another. The stylists recycling the same looks, designers repeating outfits, colours, and patterns, pre-wedding shoots lacking fresh concepts, and caterers hesitating to experiment with new culinary skills at each wedding.

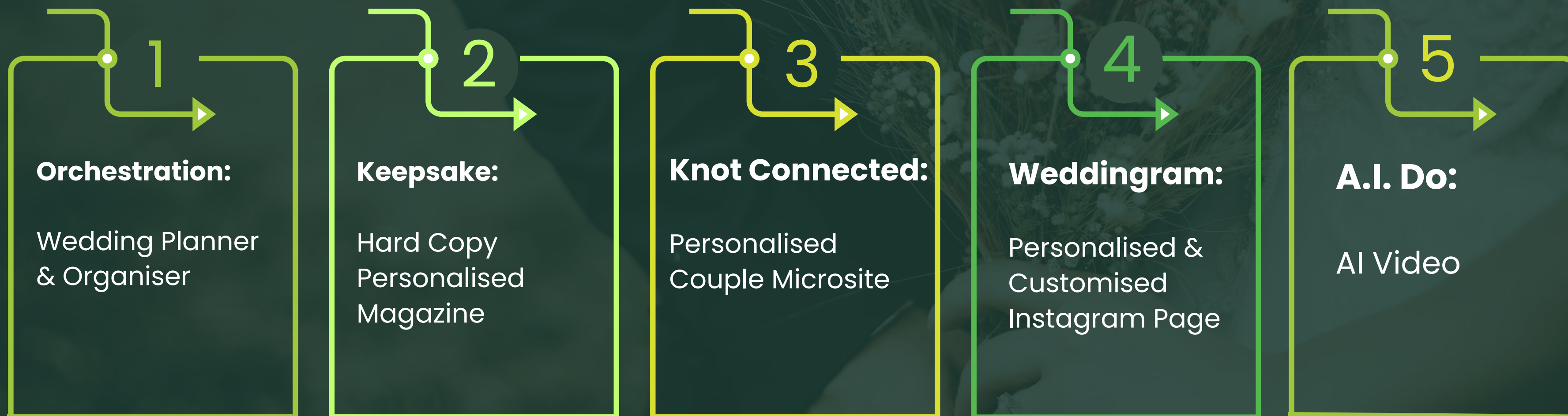
What truly sets a wedding apart is the personal journey of the couple, their emotions, challenges and shared joy. With this venture, we aim to celebrate that individuality and make every wedding genuinely one of a kind.

As we embrace inclusivity, we provide our services to all kinds of weddings, be it Hindu, Christian, Muslim, Sikh, LGBTQ+ & others.





What We Offer





What We Offer



6

Shaadi Scripts:

Personalised Skits

7

Unscripted Us:

Personalised
Documentary

8

Our Love Track:

Personalised Music
Video with
Customised Lyrics

9

Eternal Strokes:

Couple Portrait by
Madhubani Artist

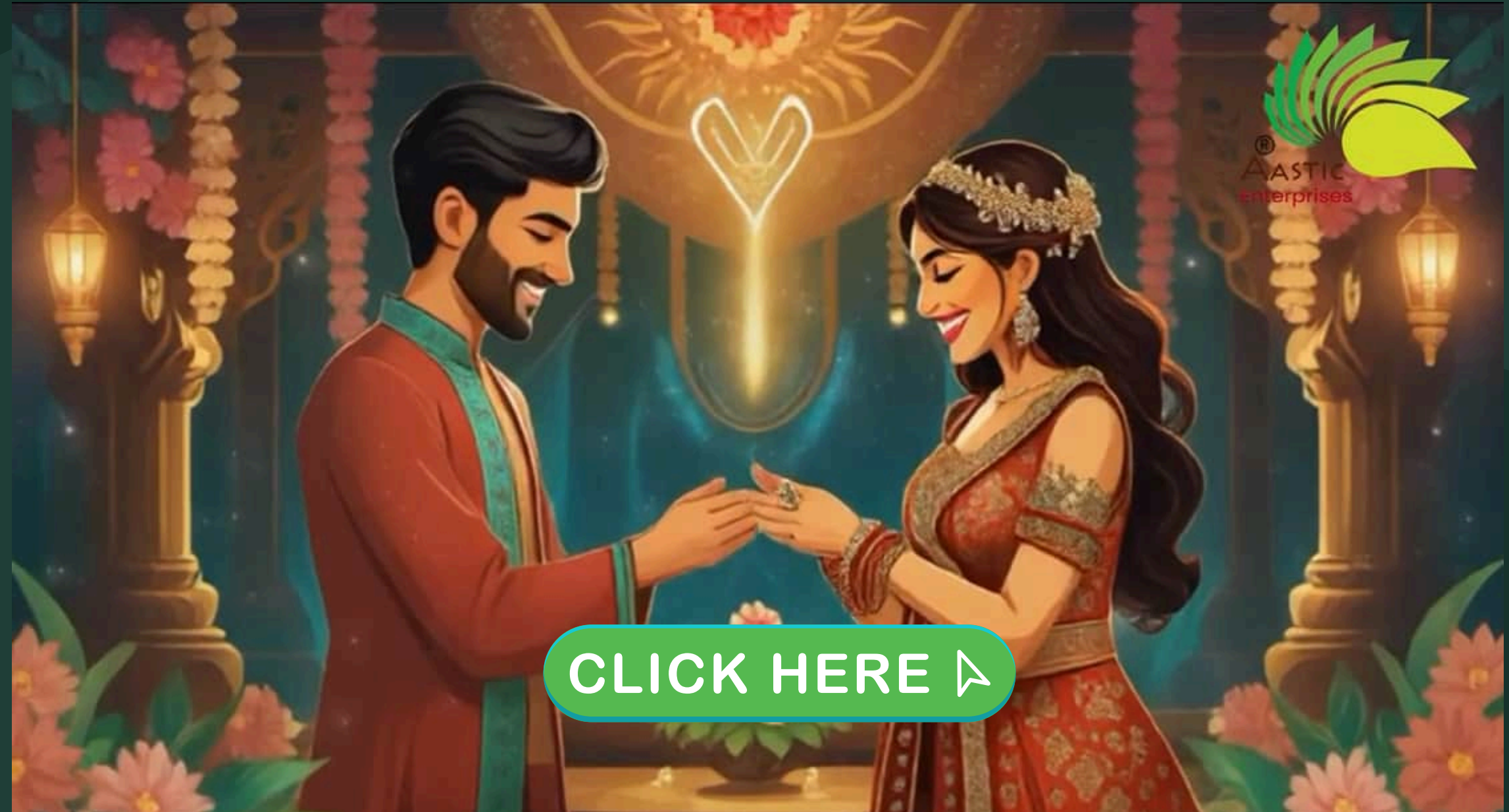
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Happily Ever Animation:

Animated Video



Happily Ever Animation:



[CLICK HERE](#) ➤





Introducing:



Personalised “Your Wedding” Tabloid



This chic, Vogue-style digital tabloid captures your wedding in all its glory with glossy visuals and curated stories from every celebration. From the vibrant haldi to candid moments and heartfelt tales about the couple, it's more than just a feature. It's a timeless memory for your inner circle and generations to come.

VYAAH

October'25

From Missed Flights
to Wedding Vows

When Art Marries
Architecture

Raw Elegance
Meets Royal Jaipur

When Art Marries Architecture:

Inside the Upcoming Wedding of Anvesha Kapoor
& Kabir Mehra

By Aman Gupta | Imagined Feature

As monsoon clouds gently gather over Mumbai's skyline, excitement brews across social circles — not just because it's wedding season, but because the most anticipated wedding of the year is about to unfold.

Meet **Anvesha Kapoor** — ceramic artist, entrepreneur, and the founder of the beloved Jaipur-based design studio Mud & Moonlight. She's known for her hand-glazed dinnerware, linen saris, and sun-drenched Instagram feed. And her fiancé? **Kabir Mehra** — architect, urban minimalist, and the creative brain behind New Delhi's award-winning firm Atelier Nine, whose bamboo-and-concrete villas in Goa have been featured in AD India and Dezeen.

After nearly five years of building homes (and a life) together, Anvesha and Kabir are finally tying the knot this September — and yes, it promises to be every bit as curated as their creative journey.

The Story: From Studio Mornings to Sunset Proposals

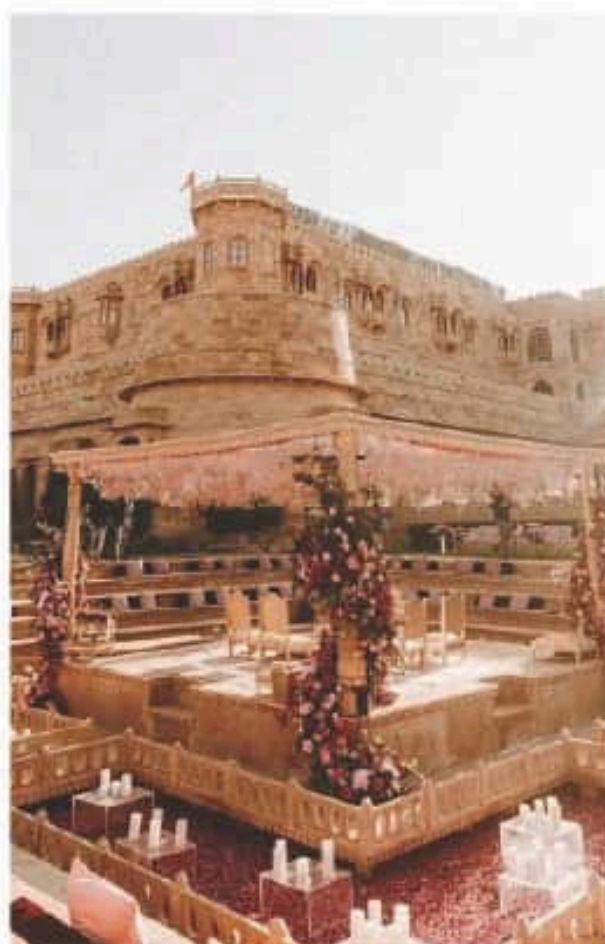
The couple met at a design residency in Himachal back in 2018 — Anvesha was sculpting an abstract installation on river erosion; Kabir was sketching treehouse blueprints. "We bonded over chai, terracotta, and our mutual obsession with Bauhaus," Anvesha says with a laugh. A quiet friendship turned into late-night calls and spontaneous trips to Bhuj, Kutch, and beyond.

The Wedding: Raw Elegance Meets Royal Jaipur

The four-day celebration is set to take place at Barwara Fort, an exquisitely restored 14th-century palace near Ranthambore. Think: heritage sandstone walls, billowing organza canopies, and earthy floral arrangements designed by Anvesha herself — wild tuberose, desi gulab, eucalyptus, and neem branches.



*Tabloid
example*



The Groom: Modernist Maharaja

Kabir's wedding wardrobe — styled by fashion editor Tara Lakhani — includes an ivory bandhgala with subtle indigo piping and a midnight blue achkan for the reception, tailored by Rajesh Pratap Singh. He's skipping the turban for a handwoven gamcha-inspired stole and plans to carry a leather-bound sketchbook gifted by Anvesha on Day One of their relationship.

The Rituals: Redefined

There will be a sunrise haldi by the stepwell, where guests will wear turmeric-hued cotton robes and participate in a quiet cleansing ritual. The pheras will be conducted during Brahma Muhurat, with a Sanskrit scholar and minimal chanting — "not a performance, but a promise," Anvesha says.

The couple has even written their own wedding vows, infused with lines from Neruda, Kabir, and their personal journal entries.

"This won't be your typical big-fat Indian wedding," Kabir insists. "There will be no gold thrones or choreographed sangeets. We're going for soulful, intentional, and intimate."

The guest list? Only 120. A heady mix of artists, architects, close friends, and family — each receiving hand-printed invites on upcycled khadi with custom wax seals. The dress code? Desert Formal — linen kurtas, Banarasi trenches, and embroidered mojris. Sabyasachi and Raw Mango are expected to make multiple appearances.

The Bride: Barefoot Glamour

For the pheras, Anvesha is collaborating with designer Payal Khandwala for a bold ivory silk ensemble with ink-blue block prints and no dupatta. "I want to be able to walk barefoot, hug freely, and not worry about adjusting pleats," she says.

Her mehendi outfit is a hand-dyed kaftan gifted by a Rajasthani artisan, paired with antique silver jewelry from her grandmother's heirloom collection. "I want to celebrate women who created beauty without Instagram," she adds.

Hair? Tousled. Makeup? Dewy. Footwear? Maybe none.



The Food: Farm-to-Fort

Every menu is being co-created with chef Reva D'Souza (of Table Forage) and will feature regional Rajasthani cuisine with a twist: bajra gnocchi, smoked aubergine tartlets, jaggery truffles, and temple-style coconut rice. Sustainability is key — no plastic, no wastage, and every floral arrangement will be composted.



What's Next?

Post-wedding, Anvesha and Kabir will take a slow honeymoon — three months across Morocco, Mexico, and southern Italy, sketching, sculpting, and collecting stories.

But for now, the world waits. Not for a spectacle, but for a celebration of love, design, and quiet beauty — the kind that's more about feeling than flaunting.

As Anvesha puts it, "We're not planning a wedding. We're crafting a memory."

Weddings will be there to bring you every candid moment — from turmeric-tinted mornings to hand-holding vows under moonlight.



From Missed Flights to Wedding Vows:

The Serendipitous Love Story of Anvesha Kapoor and Kabir Mehra

By Archit Sharma | Imagined Feature

It wasn't a candlelit dinner, a blind date, or a swipe-right moment. It was a missed flight at Hyderabad Airport that led Anvesha Kapoor and Kabir Mehra — two strangers with entirely different itineraries — into each other's lives.

She was flying to Kochi for an artist residency. He was headed to Delhi after a corporate offsite. But thanks to a cascading series of delays, both were rerouted, rebooked, and — as fate would have it — seated next to each other on a 5:40 pm Indigo flight.

"I was cranky, barefoot, and covered in acrylic paint," laughs Anvesha, now a celebrated muralist based in Goa. "He offered me his charger, then a protein bar, then... his number."

Kabir, a finance consultant with a love for poetry and podcasts, still remembers her smile when she finally looked up from her sketchbook. "It wasn't love at first sight. It was comfort at first conversation."

From Delays to Destiny

What started as casual messages about flight refunds turned into voice notes, long texts, and a mutual obsession with old-school Bollywood music. "We bonded over Silsila and Jagjit Singh. It was intense, but slow-burning," says Kabir.

Their first proper date was three months later — a walk through Lodhi Art District, followed by chai at a tucked-away cafe. "We didn't even notice it started raining," Anvesha recalls. "We just kept walking."

Their Lives, In Parallel Motion

Over the next two years, their lives moved in parallel lines that constantly converged — morning airport runs, shared playlists, art shows, silent bookshop dates, and weekend cooking experiments (he makes the perfect dal; she can't cook to save her life).

"She never asked me to be someone else," says Kabir. "She just saw who I was before I even did."



"I never imagined love would feel like exhaling," adds Anvesha. "But with Kabir, it did."

The Proposal: Nothing Grand, Everything Real

There was no drone footage. No flash mob. Just a Sunday morning in their pyjamas, sipping filter coffee on the balcony of their Delhi apartment.

"I was wearing his oversized hoodie," Anvesha smiles. "He just looked at me and said, 'So...should we make this forever?'"

She said yes, somewhere between a sip and a smile.

The Wedding: Artful, Intentional, Theirs
The wedding, to be held this November in Udaipur, is a reflection of everything they are — intimate, artistic, and deeply personal. The mehendi will be held at an old haveli courtyard with indie folk performances, hand-painted invitations (by Anvesha, of course), and menus inspired by the cities that shaped them: Hyderabad, Delhi, Goa.

Their pheras will take place at sunrise, under a banyan tree, with only 60 guests — "just people who've seen us grow," says Kabir. Anvesha's bridal outfit is a handwoven tissue silk sari passed down from her nani, paired with modern heirloom jewelry from a Kolkata-based atelier. Kabir will wear a muted ivory sherwani, stitched with verses from their shared poetry collection embroidered into the lining.

Even the wedding favors are unusual — vintage books, small potted herbs, and handwritten notes for each guest.

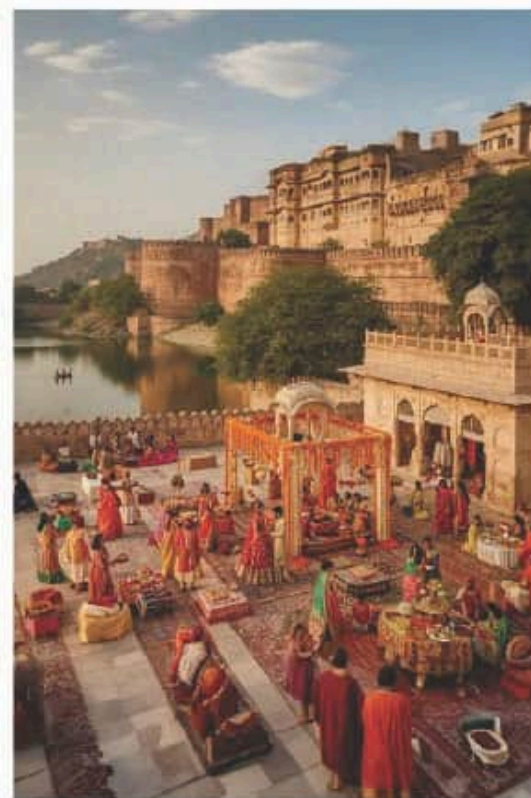
Not a Fairytale. Something Better.

Their love story doesn't have a grand twist or sweeping drama. No conventional proposal, no Instagram-perfect milestones. Just two people, two paths, and a serendipitous airport moment that rewrote everything.

As Anvesha puts it, "We're not the kind of couple who says 'happily ever after.' We say — let's keep becoming."

Vyaah Weddings will be there to capture every glance, every unfiltered laugh, every promise made under the open sky — because love, like theirs, deserves a story that lingers.





Power, Poetry & Paparazzi: Inside the Unmissable Guest List of Anvesha and Kabir's Winter Wedding"

By Kavya Bhatia | Imagined Feature

It's the wedding everyone's talking about — and not just for the Sabyasachi lehengas, the slow-dance pheras, or the hand-dyed French linen drapes flown in from Pondicherry. When Delhi-based art curator Anvesha Chawla and Bangalore's rising tech founder Kabir Mehra decided to tie the knot this December at Umaid Bhawan Palace, they did more than just plan a wedding.

They curated an experience. And nothing defines that better than their guest list — a carefully assembled constellation of artists, industrialists, fashion muses, childhood sweethearts, and Instagram icons.

Because when the bride runs one of India's most experimental contemporary art spaces and the groom's last startup got acquired by a global unicorn, you can be sure the RSVPs are not just names... they're narratives.

The Family Circle: Old Blood, New Bonds

Representing Delhi's old-money elite, the Chawla family brings grace and legacy. Anvesha's father, Ravinder Chawla, is a celebrated patron of Indian classical music and often seen at front-row symphony performances in Vienna. Her mother, Nayantra Chawla, is a known hostess in Lutyens circles, famous for her Champagne breakfasts and vintage heirloom saris.

Kabir's side is equally understated in their affluence. His parents, Aparna and Sudeep Mehra, live in a beautifully restored home in Sadashivanagar and are known for their involvement in Bengaluru's sustainability circles.

Expect organic welcome hampers and hand-penned dinner menus curated by Aparna herself.



The Fashionables: Catwalks to Courtyards
The bridal party is, quite frankly, a Vyaah spread waiting to happen.

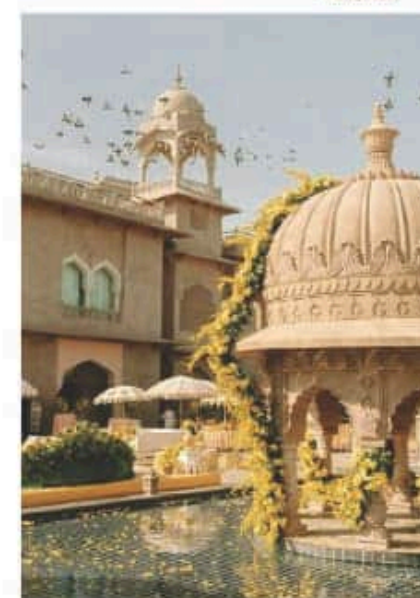
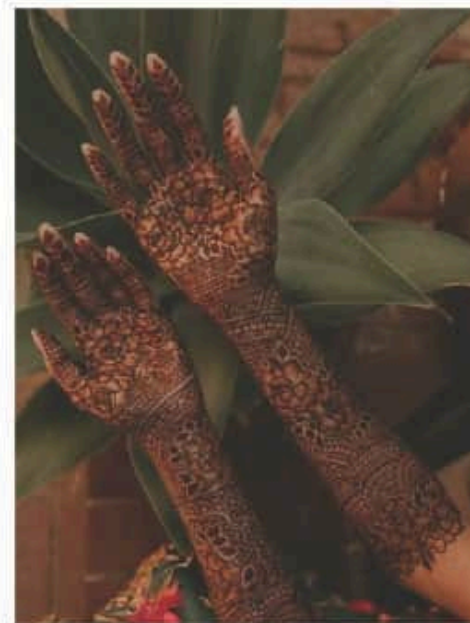
Samar Grewal, Mumbai-based stylist and Aisha's college best friend, is rumoured to be wearing a metallic tissue sari by Vaishali S.

Tara Juneja, fashion content creator with over 1.2M followers, will document the entire weekend in archival Manish Arora pieces — a nod to her friendship with the late designer.

And Aarav D'Souza, editor-at-large of GQ India, will be debuting a bespoke hand-painted sherwani by Rahul Mishra.

Meanwhile, whispers are that the bride's mehendi look is being styled by Anaita Shroff Adajania herself.

The Scene-Makers: Artists, Authors, Architects
This is not your typical social-climber guest list. Instead, think people who shape culture.



Nilofer Qureshi, a spoken word poet from Kolkata who went Anvesha for her monologue "Cities We Don't Love Back," will be performing an original piece at the sangeet.

Zahir Ali, the reclusive architect behind Alibaug's most famous glass bungalow, will attend with his longtime partner, Berlin-based performance artist Lena Maurer.

Booker-longlisted author Rhea Tandon, who grew up with Anvesha in Civil Lines, will give the toast at the reception — one reportedly laced with limericks and mild sarcasm.

The Unexpected: It's Giving Personality
Some entries are delightfully unorthodox.

Kabir's childhood basketball coach, Dinesh Uncle, is flying in from Pune — because, as Kabir said, "He taught me teamwork before I learned business."

Anvesha's former house-help-turned entrepreneur, Rukmini Devi, who now runs her own pickle brand in Gurgaon, will be seated right next to a famous London gallerist.

Their adopted Indie dog, Pixel, has his own seat at the pheras and his own handwoven sherwani jacket (by House of Masaba Pets, no less).

The Industry Who's-Who: Elegant, But Not Flashy Yes, a few power names are in attendance — but make no mistake, they're here for friendship, not photo ops.

Anvesha Arora, founder of the AI beauty-tech platform Lucid, and Anvesha's MIT roommate, will be there with her wife and their 3-month-old twins.

Rohit Bhatnagar, CEO of fintech darling CrediblePay, has been friends with Kabir since their IIM days.

Kavya Sethi, the PR mogul known as 'the woman who can get anyone on a Forbes list', will handle media invites... but won't be giving interviews.

The Mood: Come As You Are, But With Great Taste
The dress code for the weekend?

Mehendi: "Pastels & Personality"

Sangeet: "Maximalist Monochrome"

Wedding: "Whispers of Ivory"

Reception: "Jazz Club After Midnight"

There's no pressure to perform — just be effortlessly expressive. After all, that's what this wedding is about: people who matter, not just people who trend.

As Anvesha puts it, "We didn't want a guest list. We wanted a guest story."



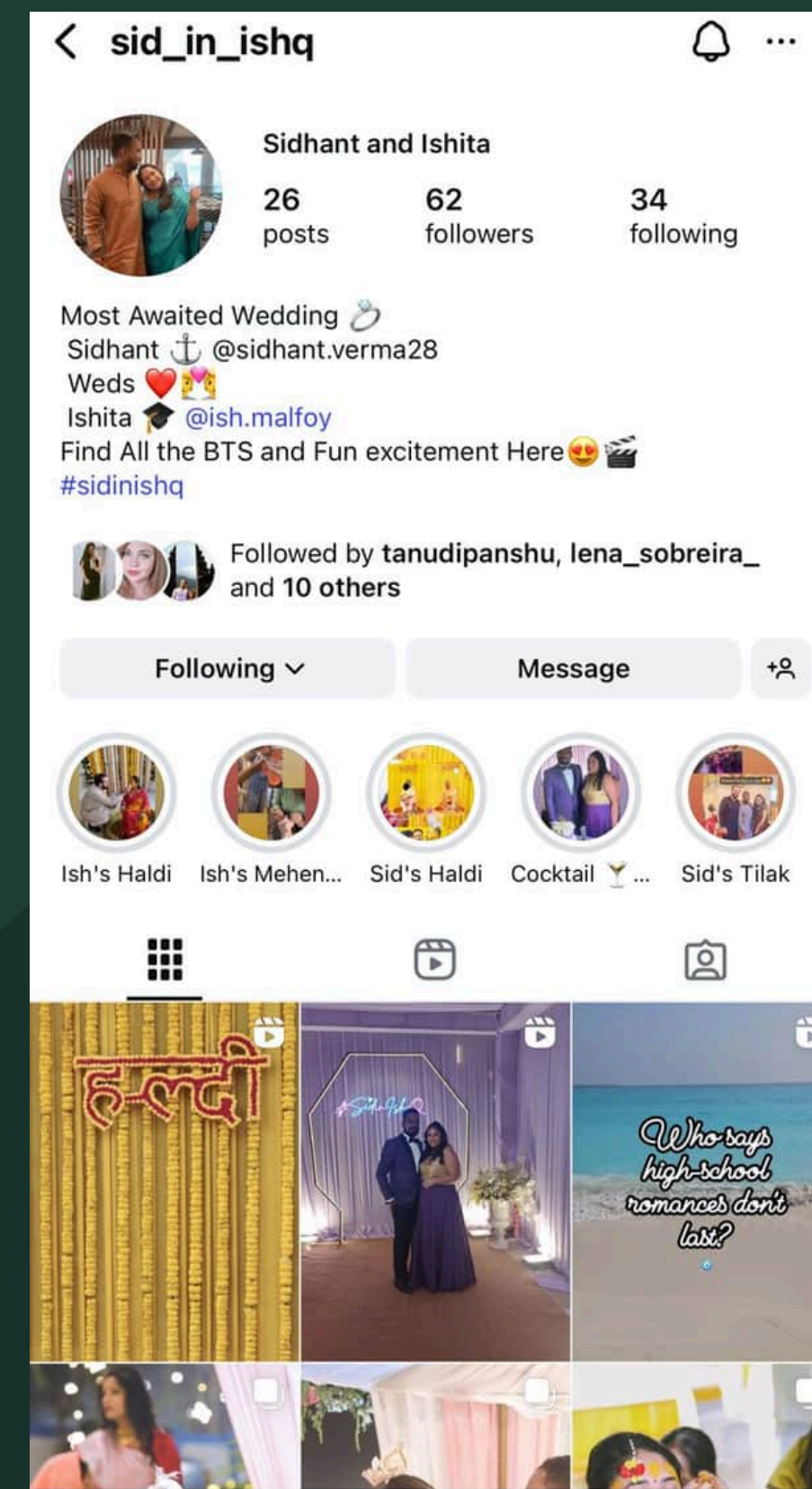
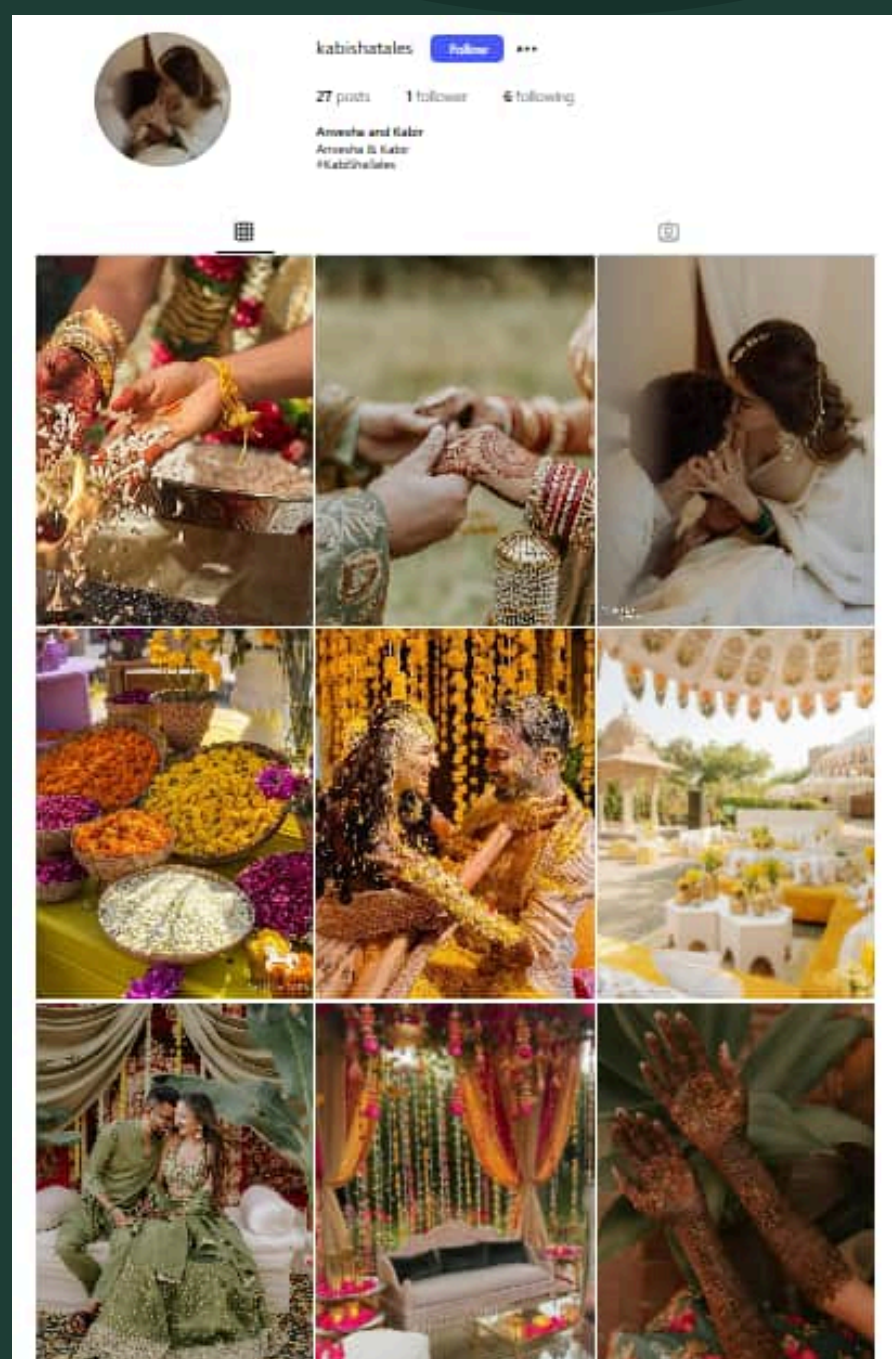


Joint Instagram page with creative reels

A joint Instagram page for the bride and groom, curated to showcase stunning moments, creative reels, and stories, capturing their love, laughter and unforgettable memories.



Joint Instagram page with creative reels





Personalised Animation or AI-Based Wedding Stories



An enchanting, tech-powered storytelling service that turns a couple's stories from their first meeting to the big day into a cinematic, animated or AI-generated masterpiece. Perfect for invites, sangeets or receptions, it features customised characters resembling the bride and groom, brought to life with real, emotion-filled storytelling full of heart, humour and personal moments.

*AI -
wedding story
example*



Personalised documentary of your wedding

Our team will document your wedding from start to finish, capturing raw emotions, candid moments and heartfelt guest interviews. Like a true documentary, it tells your love story through a compelling, emotional lens.

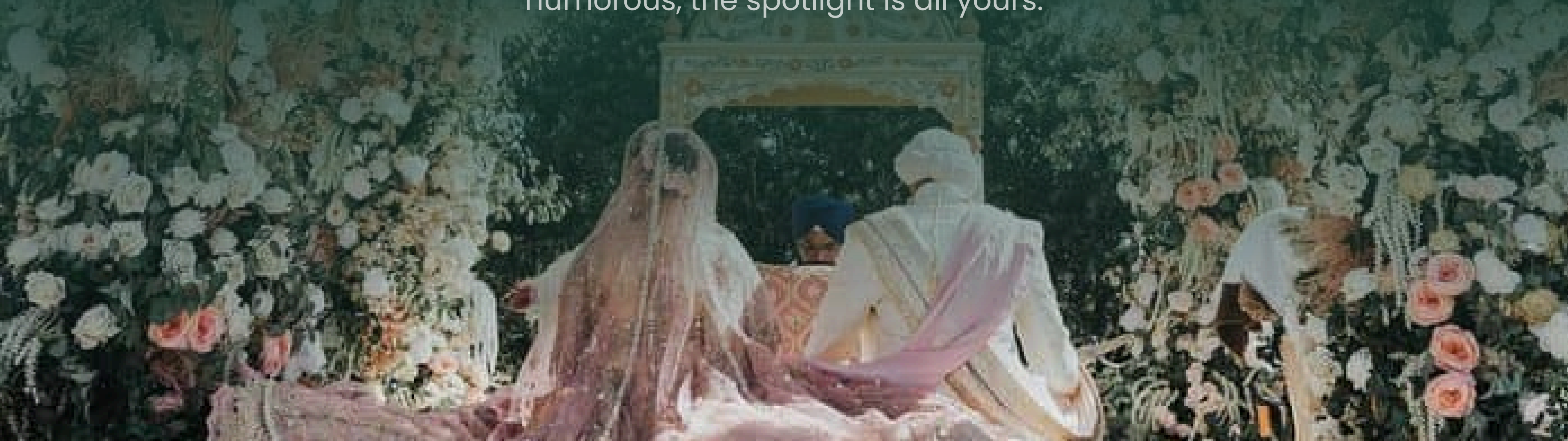
Documentary example





Personalised music video or skit

Our creative team will craft a personalised music video with lyrics and composition inspired by your story, starring you, the bride and groom. You can also opt for a short skit based on a scripted concept be it heartwarming or humorous, the spotlight is all yours.



*Personalised
music video or
skit example*



THANK YOU

● AASTIC ENTERPRISES PVT. LTD.

Telephone

96504 36841
85270 14968
93152 53628

Address

T3/503, Taksila Heights, Sector 37C,
Gurugram-122001, Haryana State,
India

Website

www.aasticenterprises.com

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